

# SYNAPS XM Printer Compatibility



Version 2018-11-30

Brand	Type	Printer segment	XM135	XM170	XM230	XM300	XM375	XM450	
Canon	ImagePress C600i/C650/700/C750/C800/C850	Mid-Range Color Press	OK*(63)	OK*(90)	OK*(64)	OK*(65)	OK**(91)		
Canon	ImagePress C6000VP	Mid-Range Color Press			OK*(2)				
Canon	ImagePress C6010VP	Production Color Press	OK*(1)		OK*(2)	OK*(3)		OK**(53)	
Canon	ImagePress C7000VP	Production Color Press	OK*(1)		OK*(2)	OK*(3)			
Canon	ImagePress C7010VP	Production Color Press	OK*(1)		OK*(52)	OK*(3)		OK**(53)	
Canon	ImagePress C/8000VP/C10000VP	Production Color Press	OK*(81)	OK*(92)	OK*(2)	OK*(82)			
Heidelberg	Linoprint/Versafire CP	Production Color Press	OK*(73)	OK*(74)	OK*(74)	OK*(70)	OK*(75)	OK**(75)	
Heidelberg	Linoprint/Versafire CV	Production Color Press	OK*(69)	OK*(74)	OK*(70)	OK*(71)	OK**(47)	**(72)	
Heidelberg	Linoprint/Versafire EP	Production Color Press	OK*(110)	OK*(69)	OK*(74)	OK*(109)	OK*(71)	OK*(75)	
Heidelberg	Linoprint/Versafire EV	Production Color Press	OK*(69)	OK*(74)	OK*(70)	OK*(109)	OK**(71)	OK**(71)	
Kodak	NexPress 2100plus, 2500, S2100, S2500, S3000, SE2500, SE3000, SE3600, SX2700, SX3300, SX3900, ZX3300 and ZX3900	Production Color Press	OK*(4)	OK*(4)	OK*(5)	NOK*(18)	NOK*(18)	NOK*(18)	
Kodak	NexPress S2100, S2500, S3000, SE2500, SE3000, SE3600, SX2700, SX3300, SX3900, ZX3300 and ZX3900 equipped with the Kodak NexPress Substrate Expansion kit (System Software 17 required)	Production Color Press	OK*(4)	OK*(4)	OK*(4)	OK*(5)	OK*(5)	OK*(5)	
Kodak	NEXFINITY	Production Color Press	OK*(4)	OK*(4)	OK*(4)	OK*(5)	OK*(5)	OK*(5)	
KonicaMinolta	AccurioPress C2060	Production Color Press	OK*(6)	OK*(86)	OK*(61)	OK*(8)	OK**(62)	**(62)	
KonicaMinolta	AccurioPress C3070/C3080	Production Color Press	OK*(111)	OK*(112)	OK*(61)	OK*(8)	OK**(62)	OK**(62)	
KonicaMinolta	AccurioPress C6100	Production Color Press	OK*(6)	OK*(86)	OK*(61)	OK*(8)	OK*(98)	OK**(98)	
KonicaMinolta	Bizhub PRESS C1060/C1070	Production Color Press	OK*(6)		OK*(61)	OK*(8)		**(62)	
KonicaMinolta	Bizhub PRESS C1085/C1100	Production Color Press	OK*(6)	OK*(86)	OK*(61)	OK*(8)	OK**(62)	OK**(62)	
KonicaMinolta	Bizhub PRO C65hc	Mid-Range Color Press	OK*(6)		OK*(9)	OK*(8)			
KonicaMinolta	Bizhub PRO C6000	Mid-Range Color Press	OK*(6)	OK*(113)	OK*(9)	OK*(8)			
KonicaMinolta	Bizhub PRO C6501	Mid-Range Color Press			OK*(38)				
KonicaMinolta	Bizhub PRO C8000	Production Color Press	OK*(6)		OK*(7)	OK*(8)			
MGI	Meteor DP60	Mid-Range Color Press	OK*(14)		OK*(15)	OK*(16)		*(60)	
MGI	Meteor DP8700 XL	Production Color Press	OK*(44)		OK*(45)	OK*(46)		*(48)	
MGI	Meteor DP8700 XL +	Production Color Press	OK*(76)	OK*(87)	OK*(77)	OK*(78)	OK*(88)	OK*(79)	
Oki	ES3640a3	Mid-Range Color Press	*(17)		NOK*(18)	NOK*(18)			
Oki	C911dn, PRO9431dn, PRO9541dn, PRO9542dn	Mid-Range Color Press	*(83)		NOK*(18)	NOK*(18)			
Ricoh	Pro C651EX	Mid-Range Color Press	OK*(23)		OK*(59)	OK*(59)			
Ricoh	Pro C720S	Mid-Range Color Press			*(19)				
Ricoh	Pro C900S	Mid-Range Color Press	OK*(20)		*(21)	*(22)			
Ricoh	Pro C901	Mid-Range Color Press	OK*(23)		OK*(24)	OK*(24)			
Ricoh	Pro 1357Ex	Production B&W			*(25)				
Ricoh	Pro C5100s	Mid-Range Color Press	OK*(66)	OK*(66)	OK*(67)	OK*(67)	**(68)	**(68)	
Ricoh	Pro C5200s/C5210s	Mid-Range Color Press	OK*(69)	OK*(74)	OK*(109)	OK*(71)	OK**(75)	OK**(75)	
Ricoh	Pro C7100s	Production Color Press	OK*(69)	OK*(74)	OK*(70)	OK*(71)	OK**(47)	**(72)	
Ricoh	Pro C7200s	Production Color Press	OK*(69)	OK*(74)	OK*(70)	OK*(109)	OK**(71)	OK**(71)	
Ricoh	Pro C9100/C9110	Production Color Press	OK*(73)	OK*(74)	OK*(74)	OK*(70)	OK*(75)	OK**(75)	
Ricoh	Pro C9200s	Production Color Press	OK*(110)	OK*(69)	OK*(74)	OK*(109)	OK*(71)	OK*(75)	
Xerox	C60/C70	Mid-Range Color Press	OK*(80)	OK*(89)	OK*(84)	OK*(85)	NOK*(18)		
Xerox	Color 1000	Production Color Press	OK*(27)		OK*(28)	OK*(29)			
Xerox	Docucolor 5000	Mid-Range Color Press	OK*(35)		*(36)	*(37)			
Xerox	Docucolor 8002	Mid-Range Color Press			OK*(39)				
Xerox	iGen3	Production Color Press	OK*(30)		OK*(31)	OK*(32)		OK*(49)	
Xerox	iGen4	Production Color Press	OK*(30)		OK*(31)	OK*(32)		OK*(49)	
Xerox	iGen5	Production Color Press	OK*(30)		OK*(31)	OK*(32)		OK*(49)	
Xerox	iGen150	Production Color Press	OK*(30)		OK*(31)	OK*(32)		OK*(49)	
Xerox	Iridesse	Production Color Press	OK*(104)	OK*(105)	OK*(106)	OK*(107)	OK*(108)		
Xerox	700	Mid-Range Color Press	OK*(33)		*(34)				
Xerox	700i	Mid-Range Color Press	OK*(50)		*(51)				
Xerox	770	Mid-Range Color Press	OK*(50)		OK*(51)				
Xerox	J75	Mid-Range Color Press	OK*(56)		OK*(57)	OK*(58)			
Xerox	Nuvera 288 EA	Production B&W			OK*(42)				
Xerox	Versant 80	Mid-Range Color Press	OK*(93)	OK*(94)	OK*(95)	OK*(96)	OK**(97)		
Xerox	Versant 180	Mid-Range Color Press	OK*(99)	OK*(100)	OK*(101)	OK*(102)	OK**(103)		
Xerox	Versant 2100	Production Color Press	OK*(30)		OK*(31)	OK*(32)			
Xeikon	8000 Series QA-P	Production Color Press	<a href="https://printmedia.xeikon.com/">https://printmedia.xeikon.com/</a>						

## LEGEND

<span style="background-color: #00FF00; border: 1px solid black; display: inline-block; width: 15px; height: 10px;"></span> duplex printing (double sided one pass) = OK	<span style="background-color: #90EE90; border: 1px solid black; display: inline-block; width: 15px; height: 10px;"></span> duplex printing (double sided one pass) = not OK	<span style="background-color: #FF0000; border: 1px solid black; display: inline-block; width: 15px; height: 10px;"></span> simplex printing (single sided) = not OK	<span style="border: 1px solid black; display: inline-block; width: 15px; height: 10px;"></span> not tested
<span style="background-color: #90EE90; border: 1px solid black; display: inline-block; width: 15px; height: 10px;"></span> simplex printing (single sided) = OK			

\* See settings/comments next page. / \*\* In order to avoid contamination (by fuser oil) inside NexPress(es), Kodak strongly recommends to print all synthetic substrates in simplex mode. Duplex printing is always possible by printing in two passes. / \*\*\* Print result ok but out of range for this press concerning gauge/weight.

For the most recent version of this overview or for Synaps XM ordering and distribution info, see [www.agfa.com/synaps](http://www.agfa.com/synaps)

# SYNAPS XM

## Printer Compatibility



### Printer Settings

Depending on climatic conditions, toner transfer setting adjustments can be necessary. For best printing result on desktop/office printers, SYNAPS XM135 is recommended. Experience learns that good print results can also be achieved on some desktop/office printers with SYNAPS XM230. See our FAQ for more detailed information.

The results and recommended settings represent our own findings of good printing quality. They are not results from evaluations through the concerning suppliers, nor do they hold any guarantee for the performance on any specific device

1	2-sided coated / coated 3	39	plain coated / 221-300gr	80	coated 1B / toner transfer: 150% R+V
2	2-sided coated / coated 6 / transfer +5 on both sides	41	plain 135gr two-side high gloss	81	2-sided coated 2 / transfer 0 on both sides
3	2-sided coated / coated 7 / transfer +8 on both sides	42	plain 230gr two-side high gloss	82	2-sided coated 7 / transfer +5 on both sides
4	opaque foil / matt coated / color white / set gr. weight	44	Fusing +50% / Transfer +40%	83	ultra heavy 2: 189-216gr
5	opaque foil / matt coated / color white / set gr. weight / transfer current of consecutive image units + fuser discharge level may require adjustment to achieve optimum print quality	45	Fusing +60% / Transfer +40%	84	coated 2B / image transfer R/V: 200%
6	coated ML / 106-135gr	46	Fusing +80% / Transfer +40%	85	coated 3B / image transfer: 150%
7	coated ML / 221-256gr	47	synthetic / paper weight 8 / transfer current adjustment may be required to achieve optimum print result	86	coated ML / 136-176gr
8	coated ML / 257-300gr	48	Fusing +85% / Transfer +70%	87	fusing: 20% / back-up: auto / THV: 0%
9	coated ML / 210-256gr	49	Nevertear 350µ	88	fusing: 50% / back-up: auto / THV: 0%
14	fusing front: 25% / fusing back: 15% / transfer: 50% / IR off / speed: high	50	coated / 129-150gr	89	coated 2A / toner transfer: 150% R+V
15	fusing front: 35% / fusing back: 25% / transfer: 50% / IR off / speed: high	51	coated / 221-265gr	90	2-sided coated 3 / transfer +15 on both sides
16	fusing front: 45% / fusing back: 35% / transfer: 50% / IR off / speed: high	52	2-sided coated / coated 6 / transfer +8 on both sides	91	2-sided coated 6 / transfer +20 on both sides
17	automatic media check	53	2-sided coated / coated 9 / transfer +8 on both sides	92	2-sided coated 4 / transfer +5 on both sides
18	poor colour rendering	56	coated / 129-150gr / image transfer R/V: 150	93	coated / 103-135gr / image transfer R/V: 150%
19	media type: special 5 / paper setting: thick 3	57	coated / 221-256gr / image transfer R/V: 150	94	coated / 158-176gr / image transfer R/V: 150
20	media type: special 5 / paper setting: thick 1 note: oildrops can locally disturb transfer when du plex printing	58	coated / 257-300gr / image transfer R/V: 250	95	coated / 221-256gr / image transfer R/V: 210
21	media type: special 5 / paper setting: thick 2	59	coated matt / type 6 / 220,1-256gr	96	coated / 257-300gr / image transfer R/V: 210
22	media type: xerox coated / paper setting: thick 3	60	fusing: 55% / backup: 45% / transfer: 50%	97	coated / 301-350gr / image transfer: 210
23	paper 4 / media type coated mat	61	coated ML / 217-256gr	98	coated ML / 351-400gr
24	to be confirmed by Ricoh	62	coated ML / 301-350gr	99	film / 103-135gr
25	paper setting: thick 2	63	plain 2 / 91-105gr / transfer R/V +10	100	film / 158/176gr
27	High gloss / 170gr	64	heavy 4 / 181-220gr / transfer R/V +15	101	film / 221-256gr
28	High gloss / 230gr	65	2-sided coated / 257-300gr / transfer R/V +20	102	film / 257-300gr
29	High gloss / 350gr	66	coated mat / paper weight 6	103	film / 300-350gr
30	Nevertear 120µ	67	coated mat / paper weight 7	104	plain matt coated / 135gr / image transfer setting recto 160% and verso 150%
31	Nevertear 195µ	68	coated mat / paper weight 8 / to be confirmed by Ricoh	105	plain matt coated / 170gr / image transfer setting recto 160% and verso 150%
32	Nevertear 270µ	69	synthetic / paper weight 4	106	plain matt coated / 230gr / image transfer setting recto 180% and verso 160%
33	coated paper / 129-150gr	70	synthetic / paper weight 6	107	plain matt coated / 300gr / image transfer setting recto 220% and verso 180%
34	coated paper / 221-265gr	71	synthetic / paper weight 8	108	plain matt coated / 400gr / image transfer setting recto 240% and verso 200%
35	coated / 136-186gr	72	synthetic / paper weight 8 / to be confirmed by Ricoh	109	synthetic / paper weight 7
36	coated / 187-220gr + optimized transfer	73	synthetic / paper weight 3	110	synthetic / paper weight 1
37	coated / 221-300gr + optimized transfer	74	synthetic / paper weight 5	111	coated ML / 106-135gr / T° upper fusing roller -20°C / T° lower fusing roller -15°C
38	coated gloss / 230gr	75	synthetic / paper weight 9	112	coated ML / 136-176gr / T° upper fusing roller -20°C / T° lower fusing roller -15°C
		76	fusing: 15% / back-up: auto / THV: 0%	113	coated ML / 163-209gr
		77	fusing: 25% / back-up: auto / THV: 0%		
		78	fusing: 45% / back-up: auto / THV: 0%		
		79	fusing: 55% / back-up: auto / THV: 0%		